

A TYNESIDE LITERARY SON

2pm RNLI £8.00

Tom Pickard

Music: Pete Shaw

One of Tyneside's great contemporary literary sons, **Tom Pickard** was not only published with his long poem *America* in the first edition of IRON Magazine in 1973, but this first edition itself was born at the Gateshead flat of Tom and his wife **Connie Pickard**, where Peter Mortimer was the attic resident at the time. Founder, along with Connie, of the legendary Morden Tower Poetry Centre in Newcastle, much published poet, erstwhile *enfant terrible* of the literary world (arrested for obscenity at the Newcastle Literary Festival and once banned from the North Sea), **Pickard** remains a controversial and provocative figure and a fine writer.

MUSIC is provided by **Pete Shaw**, one of the region's most talented and prolific singer/songwriters. For one of the best music experiences in the region, try *Mr.Tighes* in Bebside, Blyth each Sunday where Pete hosts an array of talented artists - and it's all free!



Tom Pickard



Pete Shaw

ISLAND WRITERS

4pm – RNLI £6.00

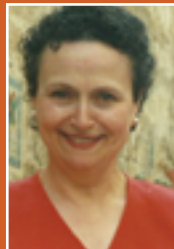
James Knox Whittet

MUSIC: Anna Macrae

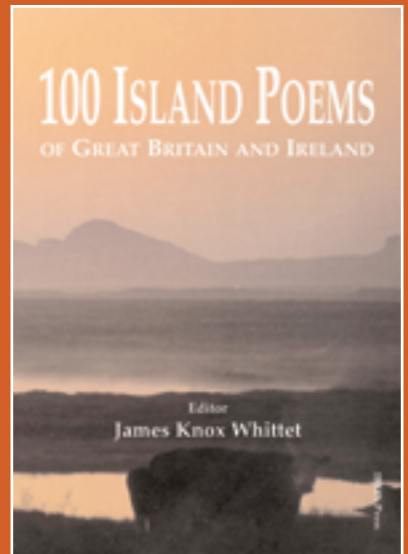
James Knox Whittet edited for us two books of writing about islands, *One Hundred Island Poems* and *Writers on Islands* (prose) collections which included the likes of John Betjeman, Virginia Woolf, George Orwell and W.B.Yeats. Both books went to a second print. Here James selects and reads from the two books and is joined by fellow authors **Kitty Fitzgerald** and **Carol Clewlow**, plus **David Shaw**.



James Knox Whittet



Anna Macrae



MUSIC Hebridean songs from the Barra born singer **Anna Macrae**