Try the unique poetry of **Katrina Porteous'** book *The Wund an' The Wetter,* elegiacally written in the dialect of North Northumberland fishermen and performed with live accompaniment on the Northumbrian pipes from **Chris Ormston**.

There's also a chance for artists and writers to create new impressions of our small coastal settlement. Which is not to mention 21 talented musical acts from our area performing in our third *al fresco* Festival Fringe taking place on the sea front, seamlessly organised as usual by **Janice & Terry Jones**.

Writers wanting to avail themselves of our new IRON Proof Editorial Service can step inside The IRON House itself for a free consultation. Hands-on events include a workshop from **Harry Venning,** creator of the celebrated *Clare in the Community* series in *The Guardian* and on Radio 4 and a memoir writing workshop from *The Bairn* author**, Elaine Whitesides.**

And as ever, after the events, you can relax in the convivial atmosphere of **The Festival Club** at The Salt House from 10pm – midnight (free) where some of our fringe musicians may just turn up to entertain you. Most of the literary events have a musical content too.

For the first time those coming to each event will be greeted outside the venues by the distinctive sounds of the Northumbrian pipes played by Whitley Bay musician and IRON Press writer **Christine Goodwin.** And don't forget the popular Inpress Literary Quiz, hosted by **Sophie O'Neill.**

Thanks to my fellow brave steering group members, **Kitty Fitzgerald, Terry Jones**, **Sue Pethybridge,** and **Dave Shaw** for help and support guiding us through the choppy waters and to **Kyle Morley** and **Dylan Mortimer** for technical support. Also **Dave Turnbull** for extra photographic work. And to all our volunteers who keep you, our audiences always heading in the right direction. And of course to the village of Cullercoats itself. The Festival could not work as well as this anywhere else.

Christine Goodwin

**Peter Mortimer
Editor, IRON Press**

*Front cover photograph, Cullercoats Dawn by Dylan Mortimer
Brochure design Brian Grogan & Peter Mortimer*